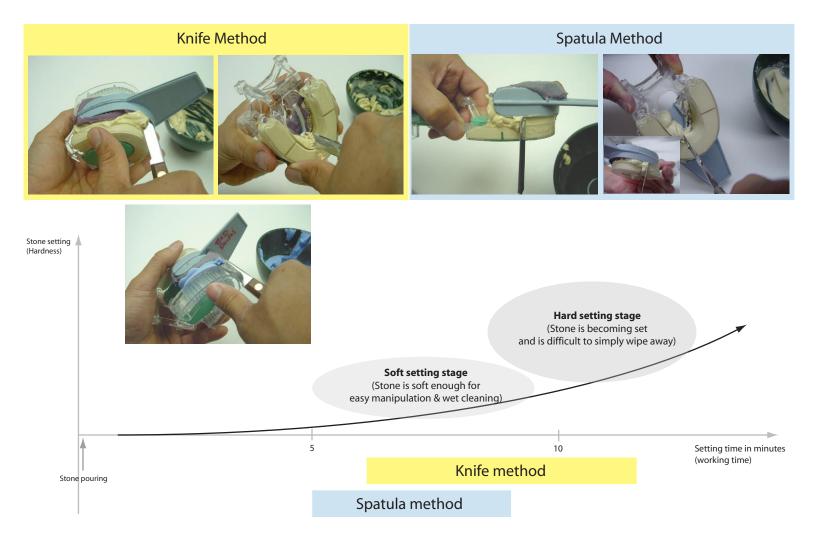


Two Methods of Cleaning the Excess Stone (Full Arch)



Choose whichever method works best for you...

	Technique	Benefits	Tips
A. Knife Method	Soft cutting/scraping of the stone	Ideal for multiple pours (Over 5 cases at a time)	Cleaning with the knife involves cutting or scraping of the stone while it is slightly set but is still somewhat soft. Depending on the setting time, you usually have up to 15 minutes to clean the model after pouring. Simply scrape the buccal and lingual (if not using the insert) sides of the model as shown in the pictures above.
B. Spatula Method	Wipe the spatula against the tray	Good method for small quantity pours (Usually 1 - 5 cases at a time) Soft cleaning of the stone while the stone is easy to manipulate	Depending on the setting time of your stone, wait 2-4 minutes before cleaning so that the stone is soft enough to manipulate yet set enough not to affect the integrity of the impression's sitting position. If the stone has not set long enough and is too runny, cleaning the excess stone may cause the impression to sink slightly on the stone or be tilted to one side.





Two Methods of Cleaning the Excess Stone (Quadrant)

1. Cleaning with knife

Opposing side









Working side







Technique

Cleaning with the knife involves cutting or scraping of the stone while it is slightly set but is still somewhat soft. Depending on the setting time, you usually have up to 15 minutes to clean the model after pouring. Simply scrape the buccal and lingual sides of the model as shown in the pictures above.

Benefits

Ideal when pouring multiple cases (over 10 cases at a time). The knife can be used to scrape away the stone up to approximately 15 minutes after pouring. This gives the technician more time to pour models before the stone is too set to go back and clean. Also, since the stone is somewhat set, the impression cannot be unintentionally moved while cleaning.

2. Cleaning with spatula

Opposing side

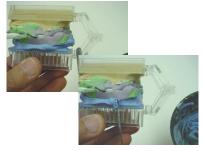








Working side









Technique

Depending on the setting time of your stone, wait 2-4 minutes before cleaning so that the stone is soft enough to manipulate yet set enough not to affect the integrity of the impression's sitting position. If the stone has not set long enough and is too runny, cleaning the excess stone may cause the impression to sink slightly on the stone or be tilted to one side.

Benefits

Usually works best when pouring a small number of cases (less than 10 cases at a time). The spatula is used to clean the stone while it is soft and easy to manipulate. The stone is simply wiped from the tray.

